



TÜNDE BROUNTS

Aiming to push the boundaries of archetypical clothing, reaching for a kind of playfulness.

Creative CV

fashion design | pattern making | creative direction | trend forecasting | technical drawing | styling

CONTACT

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SKILLS

Sewing
Clo3D(3D design & pattern making)
Adobe Illustrator
Adobe Photoshop
Knitting
Technical drawing (techpac&spec)
Trend forecasting
Pattern making
Textile knowledge

CHARACTERISTICS

- Curious minded & strong willingness to learn
- Observant, research oriented
- Passionate & committed
- Ability to turning challenges/criticism into growth opportunities
- Attention to detail
- Forward thinking-mindset
- Intuitive
- Innovative thinking

LANGUAGES

English
Dutch
Hungarian

EDUCATION

Willem de Kooning Academie, Rotterdam

Fashion Design - Graduated Cum Laude

2022 - 2026

Graduated this July. The study focusses on learning about critical perspectives, sustainable mindsets, storytelling, professional attitudes and organisational skills, but also about fashion production, technical drawing, virtual prototyping and physical design methods.

St. Joost School of Art and Design, Breda

New Design&Attitudes - Propedeuse

2021 - 2022

The first half of the year Photography & Film, Fine Arts, and Design were combined to build a creative foundation. The second half focused only on design: spatial and graphic basics, but also speculative, ecological, and material-centered design.

Het Lyceum Rotterdam, Rotterdam

HAVO Diploma

2016-2021

This is a high school dedicated to nurturing young artists and creative thinkers.

EXPERIENCE

Viktor&Rolf | Internship

Allround ready-to-wear internship.

March 2025 - August 2025

High end design support in terms of sampling, technical sketching, pattern making, concept research, form study, fabric sampling, sourcing fabrics, experiencing the whole design process.

Freelance Technical Drawer

2023 - present

Creative side job where I am responsible for technical designs and specs, specialised in mid segment womens, mens, kids-wear. To specify, I am responsible for tech pack development, specification sheets / measurement specs, garment detailing and construction, fit and proportion development, technical development of trims, labels and details, artwork development and technical artwork execution, placement and construction details.

Accentil

Assistant Head of Design

August 2025 - present

Bluemood

Technical Denim Designer, Trend Forecaster

2023 - present

Next to the responsibilities listed above, I am also responsible for seasonal trend forecasting, specialised in denim and streetwear (all genders), helping the head-designers to create technical sketches and techpacks.

Studio Simone Rommelaars

Creative Fashion Management

2024 - present

Styling Assistant | Freelance

September 2026 - present

I have recently started as a styling assistant for freelance stylists. While assisting I am responsible for helping select and shop outfits, put looks together, and think along with the creative direction to make sure every shot fits the brand's vision.

Paris Fashion Week Assistant | Freelance

Julie Kegels (LVMH prize winner 2026)

October 2025

I assisted the fashion show of Julie Kegels, where I was responsible for managing dressers, describing looks for photographers, guiding models, handling last-minute sewing and touch-ups, steaming garments, and building up the showroom.